

THURSDAY AFTERNOON SERIES
JANUARY 31, 1985
2:10 P.M.
WALTER HALL



edward johnson building faculty of music university of toronto

FACULTY OF MUSIC EARLY MUSIC ENSEMBLE

David Fallis, tenor
Richard Kolb, lute and theorbo
Alison Mackay, viola da gamba
Alison Melville, recorder

PROGRAMME

- I. The Parisian Chanson (c.1520)
Tant Que Vivray Claudin de Sermisy
Basse danse Attributed to Pierre Blondel
Jouissance vous donneray Claudin de Sermisy
- II. Ornamented Popular Songs
Doulce memoire Pierre Sandrin
(divisions by Diego Ortiz, 1553)
Io canterei d'amor Cipriano da Rore
(divisions by Giovanni Bassano, 1591)
Frais et gaillard Clemens
(divisions by Giovanni Bassano, 1591)
- III. Early Baroque Music from Italy
Amor l'ali m'impenna Giulio Caccini (1614)
Dalla porta d'oriente
Canzona for treble and bass Girolamo Frescobaldi (1623)
instruments with continuo
- IV. Elizabethan and Jacobean Songs and Dances
Semper Dowland, semper dolens John Dowland
(1563-1626)
Now, oh now I needs must part John Dowland
Variations on "Harte Diefje, J.J. van Eyck (1646)
waarom zo stil"
The Cutpurse Anon. (early 17th c.)